

Who are the Carpet Snake People?

- Who are the Traditional Owners of the Toowoomba area?
- What does Binangar mean?
- Why is there a Carpet Snake in the Gallery?
- What shapes can you find in the stone arrangements?
- Can you play Burguu Matya, a traditional Aboriginal game?

Fairy Stones to Gummingurru, introduces students to Jean's story and invites them to share in her excitement as she discovers and explores the local stone arrangement site at Gummingurru and learns of its cultural significance. Students can then explore the artefacts and stories in Binangar to learn about the way of life of the Traditional Owners of the Toowoomba Region. Storytelling and hands-on artefacts are a major focus of this program.

Program Details

Year levels	Prep – Year 2
Group size	30 students – two groups can run concurrently
Duration of Visit	90 minutes
Cost	Free for schools in the TRC area; \$6.00 per student for all other schools
Availability	Monday – Friday 9.00am – 3.00pm
Curriculum links	See Australian History Curriculum Links to Cobb+Co Museum Programs

Aims

Fairy Stones to Gummingurru will give students the opportunity to:

- learn stories about the traditional life of the Traditional Owners of the Toowoomba region and understand the diverse nature of Aboriginal culture throughout Queensland;
- examine the similarities and differences, through investigating such cultural aspects as the hunter gatherer tradition of the local Aboriginal people, family structure, food, totems, toys and traditions, between this culture and those of the students;
- value the significance of local cultural sites and the importance of preserving them for the future;
- understand that objects help us remember stories from the past and help us tell the stories of the present;
- understand that stories are passed down from one generation to the next; and
- use a range of communication skills (oral, graphic, written, role play) to express their ideas.

Program Overview

- **Introductory Activity**
A Cobb+Co staff member will provide an introduction for students and teachers by telling Jean's story, an interactive story of a young girl who discovered the sacred Aboriginal stone arrangement site, Gummingurru on her family farm near Meringandan. Gummingurru has since been returned to its traditional owners. This interactive story uses hands-on objects.
- **Gallery Activity**
Students will explore the Binangar Gallery and interact with hands-on objects to further investigate the diversity of Aboriginal culture and society. They can play Burguu Matya, an Aboriginal version of Tic-Tac-Toe and participate in an interactive activity. **Teachers will be required to direct this activity.**
- **Reflection**
Students share their stories about their favourite objects and stories from the Binangar Gallery and compare